



## **DATASHEET/ A EU Flagship - project for intercultural dialogue:**

### **iyouwe SHARE THE WORLD**

**Together, let's share the world through our tales and stories.**

*An initiative of the International Yehudi Menuhin Foundation*

**Yehudi Menuhin, one of the greatest violinists of the 20th century, created the International Yehudi Menuhin Foundation (IYMF) in Brussels in 1991 as an international non-profit making association. The mission of the IYMF is to remind the political, cultural and educational institutions of the central role of art and creativity in the personal or social development process of us all. Drawing its inspiration from the achievements of the humanist Yehudi Menuhin, it initiates artistic projects that give a voice to all the cultures present in Europe.**

The IYMF coordinates and develops a network of 15 local associations who act as national operators of the MUS-E programme® (artists, experts in Education, ...), animates the multicultural platform "Assembly of Cultures of Europe" (ACE), organises artistic international residencies and multicultural events.

This project is based on established practices and relay centres in the field of arts at school in Europe: we asked several of our MUS-E associations to be co-organisers of the project and seven of them agreed. We are also privileged to be able to rely on the expertise of a number of partners, recognised for their competence in various areas: La Maison du Conte in Brussels, the Roma Education Fund in Budapest and the IRFAM Institute in Liège (Research, Training and Action Institute on Migrations), a partner that will carry out assessments of the whole project throughout the year. To ensure the successful implementation of the project and its quality, the Foundation called upon the services of a pool of experts, in charge of the various aspects and phases of the project: we are delighted to have Hamadi with us again, with his knowledge and storyteller's sensitivity, to guarantee the quality of the work based on the tales; Patries Wichers, who has already developed with us an expertise in collecting artistic practices at an international level within the MUS-E network and who will be in charge of interactivity among the artists involved; Andor Timar, an audiovisual expert for the Foundation, who has already had the experience in our other European projects based on tales; and finally, Julie Godfroid, who will be coached by Dina Sensi who has developed evaluation tools for us in the past for the whole MUS-E programme and who has therefore acquired a good knowledge of the subject.

For many years, the International Yehudi Menuhin Foundation has used tales as a medium of encounter between cultures of the world ("Nomadic Tales", "Children from Here, Tales from Afar", "Little, Little and the Seven Worlds").

Tales combine the art of relations and the performing arts. They are intercultural in essence because of the encounters and confrontations they contain, and are also multicultural because of the different versions of the same storyline proposed.

We were keen to convey this approach, which builds up a common store of knowledge and culminates in "iyouwe SHARE THE WORLD": creating our own stories and tales and exchanging them with those from various cultures in various places in the world, to illustrate the idea that our visions of the world answer each other and bring us closer to one another.



### Concept

"iyouwe SHARE THE WORLD" proposes an interactive work to children from several primary schools in Europe (Hungary, France, Belgium, United Kingdom, Portugal, Germany and Italy) with storytelling artists, visual artists, dancers and/or musicians, in order to recapture a common imaginary world and share it artistically as widely as possible. The unifying theme of the tales is the Cosmogony of the World. This first stage will be followed by a sharing of experiences, which will take place in Hungary in the form of artists' residential sessions. Communication-oriented tools will be produced, while the artistic practices developed in the seven participating countries will be disseminated with the support of world-renowned musicians during a multicultural closing event to be held at the Cirque Royal in Brussels on 3 December 2008.

### Objectives

<b>Discovery</b>	To allow the children of the primary schools in Europe to discover common archetypes to all the cultures by an artistic approach based on tales from the world and to show them the interdependence of the cultural references and their artistic expression
<b>Increased awareness</b>	To make the primary schools of Europe more aware of intercultural dialogue by broadcasting this experience
<b>Sharing</b>	To Reinforce the exchanges between artists of various cultures while collecting and disseminating the good artistic practices of the project, to create a new string for diversity
<b>Interculturality</b>	To develop an experience within the network while producing and evaluating valuable innovative tools in the schools in Europe and carry out a research on interculturality in Europe with other networks or projects working in this direction
<b>Intercultural dialogue</b>	To associate world-renowned musicians to act as ambassadors to reinforce the message of intercultural dialogue during the concert « SHARE THE WORLD » and make it known at an European level

### Method

- Each MUS-E association chooses an artist to participate in the MUS-E programme locally, but originating from another country/culture. These artists work on the theme "how was the world born?" with their class
- Every class creates a story/a tale. The artists are in constant communication among themselves about the stories and artistic practices
- Once the stories created, the artists tell the children the stories from their culture/country/region and the children do likewise
- Every class transmits its story to a class from another country, who will give an artistic format to the tale / story they received (film, theatre, dance,...).
- Pooling of artistic content during a residential seminar

### Calendar 2008

<b>January –June</b>	Artistic work in the classes with the storytellers
<b>May - June</b>	Press release
<b>July 17-22</b>	Artistic residential seminar, Bük, Hungary with the artist storytellers, under the direction of the artist-storyteller and trainer Hamadi (Belgium) - objective: reflection on the practice of the 6 months with the children in the framework of the project and collection of good artistic practices
<b>Sept.- nov.</b>	Production of tools : <ul style="list-style-type: none"> <li>○ A DVD of short films produced from the artistic experience in each country partner</li> <li>○ A collection of best practices</li> <li>○ A website with the results</li> <li>○ A book with the tales produced by the children and the artists storytellers</li> </ul>
<b>October 8</b>	Press conference
<b>Oct. –Nov.</b>	Promotional campaign and media campaign
<b>December 3</b>	Multicultural Concert « Share the World » Brussels (with the participation of the artists storytellers and famous musicians)
<b>December 4</b>	Evaluation